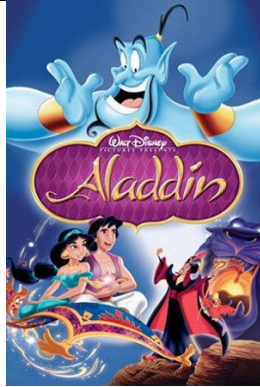


1.



Film number : 2



Film number : XX



Film number : XX



Film number : 4



Film number : 1



Film number : 3



Film number : 5

COMPRÉHENSION DE L'ORAL II A Moment with Steven Spielberg 16 points

2. 1 pt par réponse correcte (*ne pas accorder 0.5 pt*)

Toutes les questions sont sur 1 pt, à l'exception de la 11 qui vaut deux points.

Toute case mal cochée enlève 1 pt.

1. Inside the Actors Studio Show

2. New York

3. E.T.

4. le 18 décembre 1946 / le 18.12.(19)46

5. Des immigrants / venaient d'Ukraine / étaient juifs / se sont installés à Cincinnati (début du vingtième siècle) (*ne pas pénaliser si l'élève ne date pas*)

6. Arizona

7. Son père était ingénieur (électricien).

Accepter : travaillait dans l'électricité

Ne pas accepter « électricien » uniquement

8. Il avait 14 ans.

9. Dans un aéroport

10. Le noir et blanc n'était pas cher. / Les pellicules en couleur étaient chères.

11. - Il n'avait pas beaucoup d'amis.(1 pt)

- Il était victime de racisme. (1 pt)

12. Il n'avait pas les notes suffisantes. / Ses notes n'étaient pas assez bonnes.

13. Le divorce de ses parents

14. Son père travaillait beaucoup. / émotionnellement et physiquement éloigné.

15. Il était fâché (contre son père) / ne lui a pas parlé pendant des années.

Ne pas accepter « mal, mauvais » ou autre réponse équivalente.

3. 1 pt pour la coche correcte

1 pt

ce que chaque blogueur a fait à LA

4. 1 pt par réponse correcte

6 pts

Accepter la réponse si l'élève n'a indiqué que le nom ou que le pseudo du blogueur.

1. Rachel @Rach17
2. Dany @dan29
3. Lou @loulou42
4. Jackson @Jack84
5. Dany @dan29
6. Rachel @Rach17

5. 1 pt par réponse correcte

3 pts

Accepter la réponse si l'élève n'a indiqué que le nom ou que le pseudo du blogueur.

1. Rachel @Rach17
2. Lou @loulou42
3. Jackson @Jack84

6. 1 pt par case correcte

6 pts

Part 1	Part 2	Part 3	Part 4	Part 5	Part 6
C	G	A	D	E	B

7. 1 pt par réponse correcte

5 pts

a. 70 : nombre record de chansons présentes dans un film.

Pénaliser si l'élève ne mentionne pas la notion de « record » ou « maximum »

b. 29 : nombre d'états en Inde

c. 1,3 milliards : le nombre d'habitants en Inde

d. 3,3 milliards : le nombre de billets de cinéma (vendus par année)

e. 1'000 ou plus : le nombre de films qui sortent / sont produits chaque année.

8. 1 pt par réponse correcte

9 pts

à l'exception des questions d. et i. pour lesquelles le **demi-point** est possible

a. Il s'agit d'une association / d'un mélange des termes *Hollywood* et *Bombay*

b. Non, il ne représente pas l'intégralité du cinéma indien, mais une partie, celle en langue hindi.

Ne donner aucun point si l'élève n'a pas justifié sa réponse.

c. Il est considéré comme le père du cinéma indien car il fut le premier à réaliser un « vrai » film.

d. - Film muet (0.5 pt)

- Les personnages féminins/masculins étaient joués par des hommes. (0.5 pt)

e. Cette période a commencé en 1937 (accepter les années trente) et s'est achevée dans les années soixante.

Ne pas accepter de demi-réponse

f. La passion (l'amour), la musique et les chorégraphies

Accepter la danse ou toute réponse cohérente avec le thème Bollywood.

Ne pas donner le point s'il manque un élément juste.

g. Les chansons sont faites pour générer encore plus d'argent / pour attirer les gens, les fidéliser et ainsi les inciter à aller voir le film.

Accepter toute réponse qui serait équivalente.

h. Le hip-hop et le modern jazz.

Pas de demi-point

i. - les histoires d'amour entre adolescents (0.5 pt)

- entre personnes du même sexe (0.5 pt) *Accepter le terme gay.*

Si l'élève n'a rien écrit ou a fait un texte hors sujet, attribuer 0 point.

Ne pas arrondir à l'unité supérieure.

CONTENU – respect des consignes	
Le texte est totalemment en adéquation avec la situation proposée : l'élève décrit, raconte et couvre tous les points demandés. (au total 13 coches)	6 points
Le texte est en grande majorité en adéquation avec la situation proposée. (11-12 coches)	5 points
Le texte est majoritairement en adéquation avec la situation proposée. (8-10 coches)	4 points
Le texte est à moitié en adéquation . (6-7 coches)	3 points
Le texte est partiellement en adéquation . (3-5 coches)	2 points
Le texte est rarement en adéquation . (1-2 coche(s))	1 point
Le texte n'est pas du tout en adéquation avec la situation proposée.	0 point

ORGANISATION – cohérence / fil logique / structure	
Présence d'un début, d'un milieu et d'une fin. Utilisation appropriée et variée de connecteurs. Ponctuation et majuscules correctes.	3 points
Présence d'un début, d'un milieu et d'une fin, mais répétition constante du même connecteur. Ponctuation et majuscules correctes.	2 points
Juxtaposition d'idées ou de phrases désordonnées. Pas ou peu de connecteurs. Ponctuation ou majuscules manquantes.	1 point
Mots se succédant sans cohérence , séquences incompréhensibles, impossible de comprendre le sens du discours.	0 point

GRAMMAIRE – règles grammaticales / conjugaison / syntaxe	
Erreurs exceptionnelles sans conséquence sur la compréhension du message. Il peut s'agir d'erreurs de manipulation des temps; accords sujet-verbe; formation des négations et des questions; etc. Si une erreur est récurrente, ne la compter qu'une fois.	6 points
Erreurs occasionnelles qui n'affectent pas fondamentalement le message.	5 points
Erreurs gênant exceptionnellement le message , mais dans l'ensemble le contenu est compréhensible.	4 points
Erreurs multiples et variées qui rendent la lecture plus difficile mais qui n'empêchent pas de comprendre le message fondamental du texte.	3 points
Erreurs structurelles lourdes rendant la lecture compliquée et laborieuse (par ex. structures allemandes ou d'une autre langue; incohérence dans la formation des temps verbaux; etc.).	2 points
Erreurs gênant globalement la compréhension du message de façon récurrente.	1 point
Erreurs empêchant complètement le message de passer.	0 point

VOCABULAIRE – richesse / variété / orthographe	
Richesse et variété des descriptions. Variété dans les verbes, les noms, les adjectifs, les adverbes, les connecteurs en proportion au niveau de langue attendu des élèves à ce moment de l'année. Nombreux détails. Très bonne lisibilité. Très peu d'erreurs d'orthographe.	5 points
Richesse du vocabulaire, mais plus restreint. Quelques détails supplémentaires. Bonne lisibilité. Peu d'erreurs d'orthographe.	4 points
Vocabulaire clair, simple et précis. Quelques répétitions ou variété restreinte dans les verbes, les noms, les adjectifs. Peu/pas de connecteurs. Assez bonne lisibilité. Peu d'erreurs d'orthographe.	3 points
Vocabulaire pauvre et/ou répétitif, orthographe approximative dans l'ensemble. Pas ou peu d'adjectifs. Peu ou pas de connecteurs. Lecture en grande partie laborieuse.	2 points
Mots en français ou en allemand. Vocabulaire très restreint ou répétitif. Pas ou peu d'adjectifs. Pas de connecteurs. Lecture laborieuse. Enumérations superflues (prénoms, noms propres ou de lieux, etc.). L'orthographe n'est pas maîtrisée.	1 point
Juxtaposition de mots sans aucun sens.	0 point

Picture n°1 (Ace Ventura)

Feel like watching a fun film? This comedy is for you! The film is maybe over 20 years old, but it's still lots of fun to watch. Set in Florida, and featuring one of the best comedy actors ever, follow the adventures of this exceptional detective who loves animals. He's the best there is. Actually, he's the only one there is. So your pet friend has disappeared? Your dog has been kidnapped, and you don't know what to do? Call him. The hero of the film is really strange: you can easily recognise him with his colourful Hawaiian shirt, and his hairstyle is quite original! Perhaps he will act in a bizarre way, but you can be sure he will always find what you are looking for.

Picture n°2 (Aladdin)

Once upon a time, there was a rich girl and a poor boy who lived in a faraway country. It is the story of two people who have nothing in common, but who fall in love. She is beautiful and comes from a rich family. He knows he doesn't have a chance but one day, he finds a magic lamp, a blue genie pops out and the boy gets three wishes. So he decides to try to win the girls' heart. Thanks to a touch of magic, a flying carpet and his fantastic friends, follow the adventures of our young hero and let yourself get carried along this thousand year old story. With lots of colours, music and dancing, this Disney classic is the perfect film to watch with your family and have a relaxing time.

Picture n°3 (The Fault in Our Stars)

More of a romantic? Then this film is for you! Made in the USA in 2014, it originally came out as a novel for teenagers. Where do teenagers meet? Fall in love? Usually, it's at school, at parties or when they are hanging out with friends. This is the story of a girl and a boy who fall in love too, but their story is very different to what teenagers usually experience. She doesn't have much time to live because she is very sick, so falling in love is much more intense! Living every little moment together, that is the most important thing! Like travelling, or lying together in the grass against each other, face to face. Any second can last an eternity...

Picture n°4 (Pirates of the Caribbean)

This film is for those of you who love ships, sword battles and adventures. It came out in 2003 and is the first of a series of five; the last one came out in 2017, and a lot of you certainly saw it at the cinema. Set in the warm seas of Jamaica, we get to meet characters, who have become very famous since, and follow their quest, which is to get a ship back. The

main character, played by one of Hollywood's best and most handsome actors, is a very unconventional pirate who wears a lot of black makeup around the eyes and acts in a strange way. So, he can be so funny and at times he even seems to be a bit crazy! Along his side come his *protégé* and the girl he falls madly in love with, and together they fight the captain of a haunted ship.

Picture n°5 (Sherlock Holmes)

Looking for some action and suspense? Then you must really see this film. This is a Hollywood blockbuster, a remake version of a very famous hero, with lots of explosions and gun fights. The story takes place in London in the 19th century. The main character of the story, whose name is very famous, is an extremely intelligent person and a very talented detective: in many different situations, he can find clues nobody saw before, he can solve mysteries and find the criminal everyone is looking for. Not afraid of taking risks, he is never tired of new adventures, and he is the best investigator you can find. He always works with his dear friend and colleague, who you can see here next to him.

COMPRÉHENSION DE L'ORAL II	A Moment with Steven Spielberg Script	16 points
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JL: 'My name is James Lipton and I am extremely honored to be with you tonight on Bravo Television ! I'd like to thank all the students for being here, on our *Inside The Actors Studio* show, in this fabulous Pace University theater, in New York City. The guest I'm about to interview is quite special! He's been behind the camera for so many years; he's a major film director from the 20th and 21st centuries. His filmography is quite impressive; I'm sure you all know action and family movies like *Indiana Jones*, *Jurassic Park* or *The Adventures of Tintin*, but maybe you are less familiar with serious films like *Amistad*, *Munich* or *Lincoln*. Ladies and gentlemen, please give Mr Steven Spielberg a tremendous round of applause!
Hello, Mr Spielberg, and thank you so much for being with us tonight! Can I call you Steven?

SS: Hello, Mr Lipton, please do! Thanks a lot for your invitation. Can I call you James?

JL: Of course! So, Steven, how does it feel to go on stage, in front of students?

SS: Well, to be honest with you, I'm a bit nervous.

JL: Really?

SS: Yep! You know, I like being backstage! I don't really like being in the spotlight!

JL: Sure you don't! Well, Steven, we have so many questions and we don't have that much time! To start with, we'd like to have some details on your childhood and your private life.

SS: Well, I was born in Cincinnati, Ohio, on December 18th, 1946. I have three sisters, named Nancy, Sue and Ann. We come from a Jewish family; our paternal grandparents were immigrants from Ukraine and they settled in Cincinnati at the beginning of the 20th century.

When I was about four, we moved to New Jersey because my father got a job there; but three years later, once again, we had to move and we went to live in Phoenix, Arizona.

JL: You mentioned the origins of your grandparents; does Spielberg mean anything?

SS: Actually, in Austrian, it means 'play mountain' or 'play town'. It's funny because *Play Mountain* was also the name of my little 8mm film company when I made films as a child.

JL: Cinema is your passion. Did your parents have anything to do with the film industry?

SS: In fact, my dad, Arnold, was an electrical engineer who was more interested in the development of computers. But he always used his 8mm camera to make family movies. My mum, Leah Posner, was a piano player.

JL: How old were you when you made your first movie *Fighter Squad*?

SS: I was fourteen. It was in Arizona, at Sky Harbor Airport. My dad helped me. I wanted to make an airforce movie. I went to ask my dad because I needed real airplanes to put my friends in. So he made a few phone calls and got us into the private sector of the airport. They let us climb up over the cockpits and play around.

JL: Your first film about World War Two was *Escape to Nowhere*; how old were you when you shot it?

SS: I was probably fifteen, and the film was about 35 minutes long. I was proud because it was in color. Normally, I would use black and white in many of my films because it did not cost anything. Color was more expensive.

JL: And what about school years? Were you a good student and a happy teenager?

SS: I wasn't a good student and wasn't good at sports! I didn't really like those school years, especially when I was a teenager: I didn't have a lot of friends, and I was bullied at school. Some people were racist and called me 'dirty Jew'. I graduated from Saratoga High School in 1965. After graduation, I applied to the University of Southern California film school, but as my grades were not that great, I couldn't get in. I was finally admitted to California State University, in Long Beach. And also, life was not easy because my parents got divorced; it was such a trauma for me. They kept fighting all the time.

JL: Last question, Steven; you've just mentioned the divorce of your parents. Can you tell us more about the relationship you had with your dad?

SS: It's strange you know, I missed my dad a lot growing up because even if we were together as a family, I didn't see him much. My dad was always working; he was physically and emotionally distant. So, when my parents got divorced, I was angry with him and after that, I didn't really speak to him for more than ten years.

JL: Well, Steven, thanks a lot for sharing with us some of your most intimate moments of your life and I will see you next Tuesday night, for the second part of the show. This time, we'll talk about your movie projects! So, keep watching Bravo TV, folks!